A growing number of artists are working to revitalize the art style unique to the Chinookan people. Pictured here are examples of contemporary art by Tribal Chairman Tony A. Johnson. Kingfishers carved by Johnson sit patiently in part of an installation by Tony A. Johnson and Adam McIsaac at Portland State University. Below a house post image designed by Johnson is seen while being carved for another installation by Johnson and McIsaac that was installed at Blue Lake Park east of Portland, Oregon in 2005.